

KENSINGTON

JEAN-MARIE MASSAUD (2018)



DESCRIPTION

Imposing in proportions, sober and viscerally sculptural thanks to the typical structure of an art foundry and at the same time a welcoming reception table: Kensington, design Jean-Marie Massaud, is above all an object that conveys strong emotions.

Poliform

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TECHNICAL DESCRIPTION

Typology

Table

Legs

aluminium casting in laquer - spatula effect painted

Top

honeycomb panel with solid wood frame in laquer - spatula effect painted frame

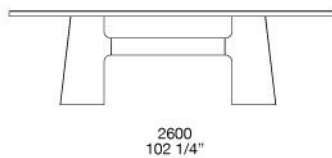
Insert

medium-density fibre panel in veneer - glass - marble

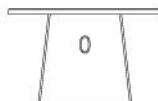
KENSINGTON

JEAN-MARIE MASSAUD (2018)

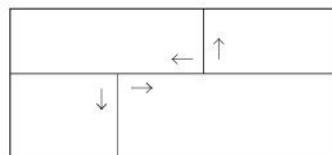
TKN260



740
29 1/4"

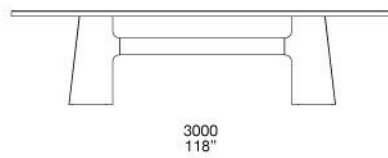


2600
102 1/4"



1200
47 1/4"

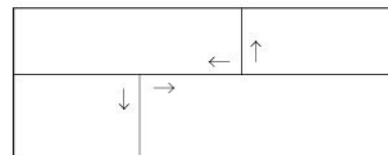
TKN300



740
29 1/4"

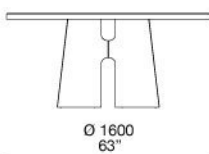


3000
118"

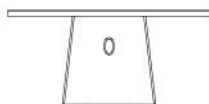


1200
47 1/4"

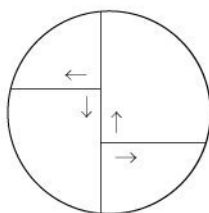
TKM160



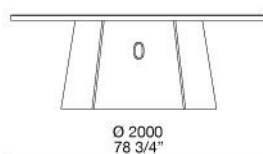
740
29 1/4"



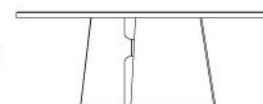
Ø 1600
63"



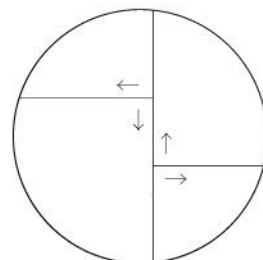
TA200



740
29 1/4"



Ø 2000
78 3/4"



KENSINGTON

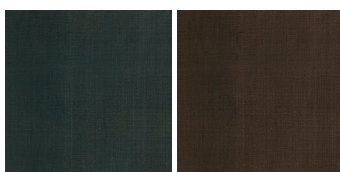
FINISHINGS\STRUCTURE\LACCATO OPACO CHAMPAGNE (1)



MAT
LACQUERED
CHAMPAGNE

KENSINGTON

FINISHINGS\STRUCTURE\BRUSHED METAL (2)

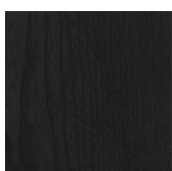


FERRO

BRONZO

KENSINGTON

FINISHINGS\TOP\WOODS (1)



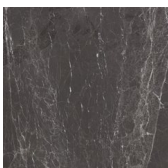
BLACK ELM

KENSINGTON

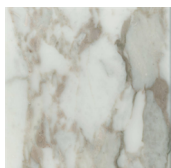
FINISHINGS\TOP\MARBLE (9)



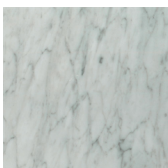
BIANCO
CARRARA
EMBOSSÉD



GRIGIO
STARDUST
EMBOSSÉD



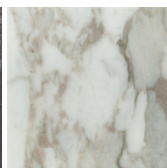
CALACATTA
ORO
EMBOSSÉD



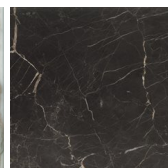
BIANCO
CARRARA
GLOSSY



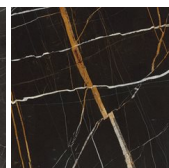
GRIGIO
STARDUST
GLOSSY



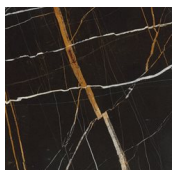
CALACATTA
ORO GLOSSY



NOIR SAINT
LAURENT
GLOSSY



SAHARA
NOIR
GLOSSY



SAHARA
NOIR
EMBOSSÉD